

**Kenrick McFarlane**  
Kmfar1@saic.edu  
(224) 200-1853  
Kenrickmcfarlaneart.com

**Education:**

The School of the Art Institute of Chicago (BFA 2015)

**Selected Group Exhibitions:**

- 2012 / The Tipping Point of Me and We / Little Black Pearl Art Center / Chicago
- 2012 / Eclectic Coherence / Curated by Dawoud Bey / Expo Chicago / Chicago
- 2012 / Multi Faceted / Savage Aesthete Collection / Pittsburgh
- 2013 / Marvelous Freedom/Vigilance of Desire, Revisited / The Arcade Gallery /Chicago
- 2013 / Subject / The Ultra Gallery / Chicago
- 2013 / New Visions / South Side Community Art Center / Chicago,
- 2013 / That Ship Has Sailed / Edna Manley College / Kingston, Jamaica
- 2013 / Not Just Another Pretty Face / Hyde Park Art Center / Chicago
- 2014 / An Unlikely Hero / Purdue University / Michigan City, Indiana
- 2015 / Seven Over Seven / Silent Funny / Chicago
- 2015 / Strange Bedfellows / Blanc Gallery / Chicago
- 2016 / 3 Generations / Dorchester Art+Housing Collaborative / Chicago
- 2016 / Transactions / Knockdown Center / Queens, New York
- 2016 / Glappitnova Showcase / Moonlight Studios / Chicago
- 2016 / Get Clear on What You Think / Maxwell Colette Gallery / Chicago

**Solo Exhibitions:**

- 2010 / Face Off / Gene Siskel Film Center / Chicago
- 2013 / Kenrick McFarlane: Recent Paintings / ORNOT Gallery / Chicago

## **Work Experience:**

- **2009-2010 / Andria Lieu (fashion designer) / Studio assistant / Chicago**
  - Duties:
    - Cutting and organizing fabric samples
    - Cleaning work space
    - Assisting other employees
  
- **2010 / Hebru Brantley (artist) / Studio Assistant / Chicago**
  - Duties:
    - Assisting the artist with creating artwork
    - Cleaning and organizing the working environment and materials
    - Stretching and outstretching canvas
  
- **2010-2015 / Art Institute Chicago (SAIC) / Student Ambassador /Chicago**
  - Duties:
    - Giving campus tours to prospective students and parents
    - Coordinating campus tours
    - Working with excel, word, and other software to collect, organize and send information
    - Phone calling to prospective students and parents
    - Preparing and setting up for special events
    - Modeling for promotional material for SAIC
    - Organizing, labeling, and filing physical materials in workspace

**Publications / Interviews:**

- 2011 / Dirty Dozen / “Art: Defining The Undefined” / By Heather Liggins
- 2011 / HAS Magazine / “Welcome To Kenrick Mcfarlane’s Twisted Reality” / Kat Harris
- 2012 / Tipping Point of Me and WE / “A Reflection From a Black-Eyed Squint” / J. Jordan
- 2015 / Inside/Within / Kenrick McFarlane’s Latent Cartoon Abstractions / Kate S.

**Fellowships / Residencies:**

- Rebuild Painting Fellowship / Theaster Gates, Rebuild Foundation / Chicago / 2016

**Awards/Honors:**

- 2009 / Distinguished Scholarship Recipient / SAIC
- 2010 / Archibald Motley Scholarship / SAIC

**Donations:**

- River North Dance Chicago
- Golden Apple Foundation

**Collections:**

- Soho House Chicago
- Soho House Ludlow
- Diasporal Rhythms